Michigan SHPO Architectural Properties Identification Form

Property Overview and Location

Street Address	180 North Main Street				
City/Township, State, Zip Code	Clarkston, Michigan 48346				
County	Oakland				
Assessor's Parcel #	14-08-20-252-041				
Latitude/Longitude (to the 6th decimal point)		Lat:		Long:	
Ownership	Private ☒	Public-Local ☐	Public-State ☐	Public-Federal ☐	Multiple ☐

Property Type

Building ☒ select sub-type below Commercial ☐ Residential ☒ Industrial ☐ Other ☐	Structure ☐ Object ☐

(Insert primary photograph below.)



Architectural Information

Construction Date	c 1876
Architectural Style	Gothic Revival
Building Form	Irregular
Roof Form	Cross Gable
Roof Materials	Asphalt Shingles
Exterior Wall Materials	Wood Clapboard
Foundation Materials	Poured Concrete
Window Materials	Aluminum
Window Type	Double Hung
Outbuildings	Yes ☒ No ☐
Number/Type:	2/Garage & Pole Barn

Eligibility

Individually Eligible	Criterion A ☐	Criterion B ☐	Criterion C ☐	Criterion D ☐
Criteria Considerations:	a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐			
Component of a Historic District	Contributing to a district ☒	Non-contributing to a district ☐	Historic District Name:	Clarkston Historic District
Not Eligible ☐				

Area(s) of Significance	Architectural Design					
Period(s) of Significance	1832-1970					
Integrity – Does the property possess integrity in all or some of the 7 aspects?						
Location ☒	Design ☒	Materials ☒	Workmanship ☒	Setting ☒	Feeling ☐	Association ☐
General Integrity:	Intact ☒	Altered ☐	Moved ☒ 1988	Date(s):		
Historic Name	Booothby House					
Current/Common Name	Meyland, Scott					
Historic/Original Owner	Addis, Ephriam					
Historic Building Use	Single Family; Gift Shop					
Current Building Use	Single Family					
Architect/Engineer/Designer	Unknown					
Builder/Contractor	Unknown					

Survey Date	November 12, 2022	Recorded By	Cara Catallo/Nancy Moon	Agency Report #	

For SHPO Use Only	SHPO Concurrence?: Y / N	Date:

Narrative Architectural Description

Provide a detailed description of the property, including all character defining features and any accessory resources.

This Gothic Revival house sits on the east side of North Main Street as one enters the Clarkston Historic District from the north. The steeply pitched roof has paired gables across the west elevation with another steeply pitched gable on the north elevation. All the gables have decorative vergeboards with the wall extending into the gable without a break.



(west elevation)

The windows on the second floor of the west elevation extend into the gable with decorative pointed woodcut arched hood, molds above the rectangular windows. There is a double hung two over two window above the one-story porch on the north end of the west elevation. The inset porch has four square columns with decorative rectangular frieze along the roofline and connects to the north side on another two-story portion of the house. There is one step from the porch floor to the brick sidewalk. In the middle of the porch is a wooden door with a large oval glass panel and a flat board trim pediment on top wooden supports with decorative scalloped wood insert. On each side of the door is a two over two double hung window with a similar pediment as the door.

On the south portion of the west elevation there is a pair of two over two double hung windows in the gable. The first floor has two evenly spaced two over two double hung windows with a simple hood mold on top wooden supports with decorative scalloped wood insert.



(front door on the west elevation)



(west elevation – second floor detail)



(south elevation)

In the middle of the south elevation is another simpler one-story porch with three square columns. The porch has a brick foundation and cement floor with two steps to the sidewalk leading to the driveway. Inside the porch is another wooden door with a large oval glass panel and a two over two double hung window both with a flat board trim pediment on top wooden supports with decorative scalloped wood insert. To the west of the porch on the first floor is another two over two double hung window with a flat board trim pediment on top wooden supports with decorative scalloped wood insert. Above the porch on the second floor is a two over two double hung window with the pediment part of the wood trim under the roofline. East of this window on the second floor is another small window directly under the roofline.


(north elevation)

The two-story portion on the north elevation has the same decorative steeply pitched roof with decorative vergeboards with the wall extending into the gable without a break. There is a double hung window with a decorative pointed woodcut arched hood mold above the rectangular window that extends into the gable. On the first floor there are two evenly spaced two over two double hung windows with a hood mold on top wooden supports with decorative scalloped wood insert.

A one-story addition to the east and north elevations has a prominent brick chimney on the east elevation. The east portion of the north elevation appears to have an addition with a doorway leading from the house to a multi-sided glass conservatory.

There are no photos of the east elevation.

History of the Resource

Provide information on previous owners, land use, construction and alteration dates in a narrative format. <u>This is required for all intensive level surveys and designation and recommended for other identification efforts</u>.

Ephraim and Jane Addis built this Gothic Revival in 1876 on what is now the southeast corner of Dixie Highway and White Lake Road, on the site of a log cabin owned by G. W. VanSyckle, one of the area's earliest settlers along with Ephraim Addis' parents, Peter and Mary Addis. When the house was built, Dixie Highway was known as Old Territorial Road and served as a major roadway between Pontiac and Flint. The younger Addis sold the 124-acre property in 1887/88.

Around 1957, the Boothby family transformed the structure's two parlors and dining room into Boothby's Old Farm Shop,

also known as Boothby's Gifts. "The actual beginning of the store was a rather nebulous thing, growing out of Mrs. Boothby's love for fine and unusual things," wrote Constance Lektizian in the June 29, 1967, edition of the *Clarkston News.* Son Tom Boothby became buyer for the store, which carried giftware from more than 25 countries, according to Lektizian's article. The gift shop remained open until about 1987 when Tom Boothby closed its doors.



(date unknown – but before the move)

In 1988, Jon and Barbara Abbott purchased and moved the home to its current location to save it from demolition to make way for an A&P Store and shopping center. Today the site is the southwest corner of Dixie Highway and White Lake Road.



(moved December 15, 1988, to 180 North Main Street)



(1989 southwest elevation)



(1989 – northwest elevation)

On July 4, 1989, Steve and Teresa Coventry purchased the home to begin the journey of renovating the structure. They installed period-correct lighting fixtures throughout the house since when it was built electricity was not common.

At some point homeowners replaced its historic windows and doors with aluminum windows and steel doors. In 2000, the house underwent greater renovations, namely the addition of a “Victorian-style” largely glass conservatory space on the north elevation of the house, using a cement block foundation, glass and aluminum. The May 12, 2000, CoA states that “the portion requiring siding will be covered with brick, stone, or lapped cedar siding matching the existing house.” The same homeowners also constructed a garage and a large pole barn around that time.



The house was repainted in fall 2022 and the porch roof on the south elevation was repaired.

Statement of Significance/Recommendation of Eligibility

Provide a detailed explanation of the property's eligibility for the National Register, including an evaluation under at least one of the four criteria, discussion of the seven aspects of integrity, and recommendations about eligibility. This is required for all properties.

A number of aspects support this property's eligibility:

- Its association with Ephraim Addis, the original homeowner, a family member of one of the area's earliest settlers, and with the Boothby family and store are meaningful to local history.
- The design, workmanship and overall "feeling" of the home and its attributes are consistent to its time period, and still stands as a good example of Gothic Revival architecture.

Although this home originally stood outside of the village, its design also reflects Clarkston's prevalence of settlers who migrated west to Michigan from the eastern states, most notably New York and New Jersey.

The modification and additions to the structure do not distract from the original Gothic Revival features such that this house continues to be a contributing resource to the Clarkston Historic District.

References

List references used to research and evaluate the individual property.

(1) Research done using the grant funding obtained by Mollie Lynch, Library Director 1991 – 2005 and researched by Susan K. Basinger;
(2) *Images of America Clarkston* Cara Catallo for the Clarkston Community Historical Society 2015;

(3) *Home Tour Clarkston Scamp Silver Anniversary Edition 1983-2007;*
(4) *Clarkston News 1989 January 11* article “New resting place for home”;
(5) *Clarkston News 1967 June 29* article “New Career for an Old House” by Constance Lektzian;
(6) *Clarkston News 1988 November 2* article “Old Boothby home to have Main Street address” by Pat Young;
(7) Old photos from Cara Catallo.