Michigan SHPO Architectural Properties Identification Form

Property Overview and Location

Street Address	42 West Washington Street				
City/Township, State, Zip Code	Clarkston, Michigan 48346				
County	Oakland				
Assessor's Parcel #	14-08-20-377-010				
Latitude/Longitude (to the 6th decimal point)		Lat: 42.735510		Long: -83.421160	
Ownership	Private ☒	Public-Local ☐	Public-State ☐	Public-Federal ☐	Multiple ☐

Property Type

(Insert primary photograph below.)

Building ☒ select sub-type below Commercial ☐ Residential ☒ Industrial ☐ Other ☐	Structure ☐ Object ☐



Architectural Information

Construction Date	c 1953	
Architectural Style	Modern Movement	
Building Form	Irregular	
Roof Form	Side Gable	
Roof Materials	Asphalt Shingles	
Exterior Wall Materials	Concrete Block & Stucco	
Foundation Materials	Concrete Blocks	
Window Materials	Steel	
Window Type	Casement	
Outbuildings	Yes ☒	No ☐
Number/Type:	Garage	

Eligibility

Individually Eligible	Criterion A ☐	Criterion B ☐	Criterion C ☐	Criterion D ☐
Criteria Considerations:		a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐		
Component of a Historic District	Contributing to a district ☒	Non-contributing to a district ☐	Historic District Name:	Clarkston Historic District
Not Eligible ☐				

Area(s) of Significance	Domestic Architecture and Historic District Connection						
Period(s) of Significance	1832-1970						
Integrity – Does the property possess integrity in all or some of the 7 aspects?							
Location ☒	Design ☒	Materials ☒	Workmanship ☒	Setting ☒	Feeling ☒	Association ☒	
General Integrity:	Intact ☒	Altered ☐	Moved ☐	Date(s):			
Historic Name	Hawke Home						
Current/Common Name	42 West Washington						
Historic/Original Owner	Hawke, Allen Edward and Florence E. Moss						
Historic Building Use	Single Family						
Current Building Use	Unoccupied						
Architect/Engineer/Designer	Unknown						
Builder/Contractor	Allen Hawke and Hawke Realty Company						

Survey Date	July 5, 2021	Recorded By	Nancy Moon	Agency Report #	

For SHPO Use Only	SHPO Concurrence?: Y / N	Date:

Narrative Architectural Description

Provide a detailed description of the property, including all character defining features and any accessory resources.

This Mid-Century Modern home has a clear minimalist appearance with monochromatic stonework, avocado green stucco and other non-traditional materials. There are large windows with no shutters or other exterior ornamentation. The house is built into the side of a hill such that from the front (north elevation) it appears to be 1 ½ floors but from the south elevation it is 2½ floors with a walkout and garage toward the bottom of the hill. The house is built of concrete block with poured concrete support beams.

The north elevation (front) can be viewed as three sections – east, middle, and west. The east and middle sections extend forward of the west section by about 4 feet. The middle section contains a large front facing gable with vertical cedar shiplap over light-colored stone. Near the peak of the gable is a square gable vent surrounded by circular trim. This middle section has two large side by side picture windows each of which is flanked by five vertical casement small lites. The black steel framing of these (and all of the windows) give them a distinctive art moderne appearance. These windows are surrounded by the aforementioned brick. Some of the casement windows throughout have wooden storm windows.

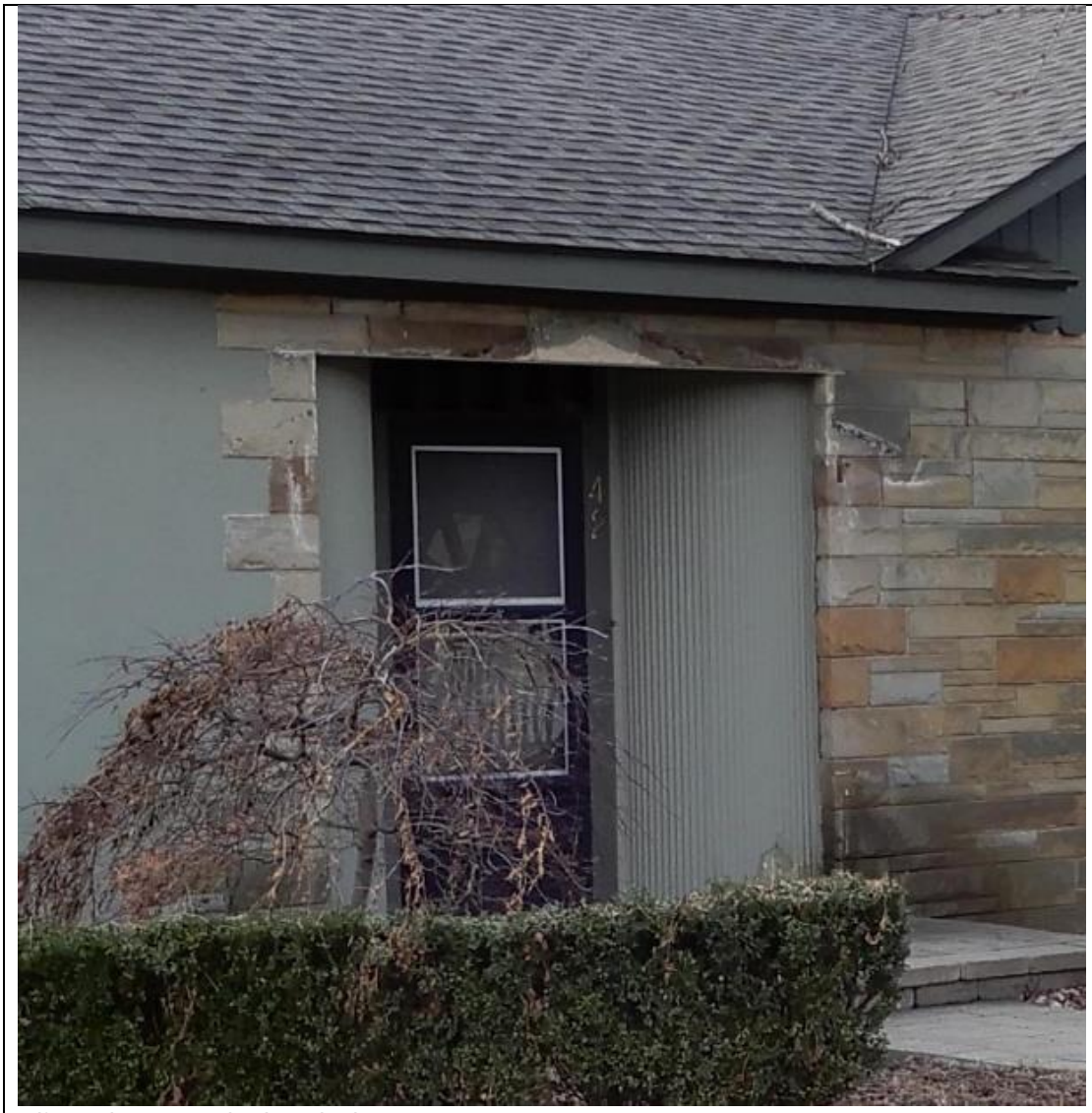
The west section of this elevation is indented with respect to the center and has a slightly lower roofline. The façade is light green stucco surrounding a large 16 pane window (4 horizontal by 4 vertical). The east section has a recessed entryway approached by one step and trimmed in stone. On each side of the entryway there is top to bottom decorative, fluted cement work. The remainder of this section is the same light green stucco with a 16-pane window identical to the west portion. The wood door contains two large glass panes (one-over-one).



(north elevation)



(middle section – north elevation)



(front door – north elevation)

The west elevation has the same stucco exterior with a repetition of the vertical cedar shiplap covering the side gable. The upper floor paneling surrounds a rectangular eight pane window two paired horizontal by four vertical. The ground level features a 12-pane window on the north end (3 by 4) and on the south, one with three panes arranged vertically. Further toward the south end there is an apparent extension with shed roof and vertical cedar shiplap above the stucco that contains a narrow single pane rectangular window with a vertical orientation.



(west elevation)

The east elevation repeats the cedar tongue-in-groove shiplap on the gable over green stucco below. Near the peak of the gable is a window with two horizontal by four vertical panes. On the first level proceeding from the north to south end are: a large 3 horizontal by 4 vertical panes window; an in wall mounted air conditioner; a 2 horizontal by 3 vertical panes window; a 3 horizontal by 3 vertical panes window; 3 steps ascending to a side entrance with wrought iron handrail and shed roof; and a final 2 horizontal by 3 vertical panes window similar to that near the middle of this elevation.



(east elevation)

The south (rear) elevation demonstrates the size and clean lines of the house with its ability to blend into the environment. The south elevation is in three parts, with the east and west ends extending out (southward) from the middle forming a kind of courtyard/patio. Both the east and west ends are gabled, with cedar tongue-in-groove shiplap over green stucco. The gable vent from the north elevation is repeated in both of these gables. This elevation shows 2 ½ floors with the first floor being a walkout basement. The east portion has a large garage with paneled door with overhanging shed type roof extending about 2 feet from the stucco siding. Above on the east side is a 2 horizontal by 3 vertical panes window. On the west side of this east section is a large picture window, flanked by 4 vertical casement lites on each side. The middle (recessed) portion shows a large, rectangular picture window with 5 side lites on each side and a smaller, slender, rectangular window with 5 vertical lites on the upper floor. On the lower floor, this arrangement is repeated, only the picture window is flanked by 4 casement lites and the smaller vertical window also has only 4 lites. The west portion of this south elevation has a small overhang onto the "courtyard/patio" area with a single entryway facing eastward. The upper floor consists of a "sunroom" and also has an entryway that faces south on this upper level. There are 4 large picture windows each flanked by four square casement lites: one on the east, one on the west and two on the south which flank the simple entryway door. This door walks out onto a grade that descends to the "courtyard/patio" level.



(south elevation)



(garage – southeast elevation)

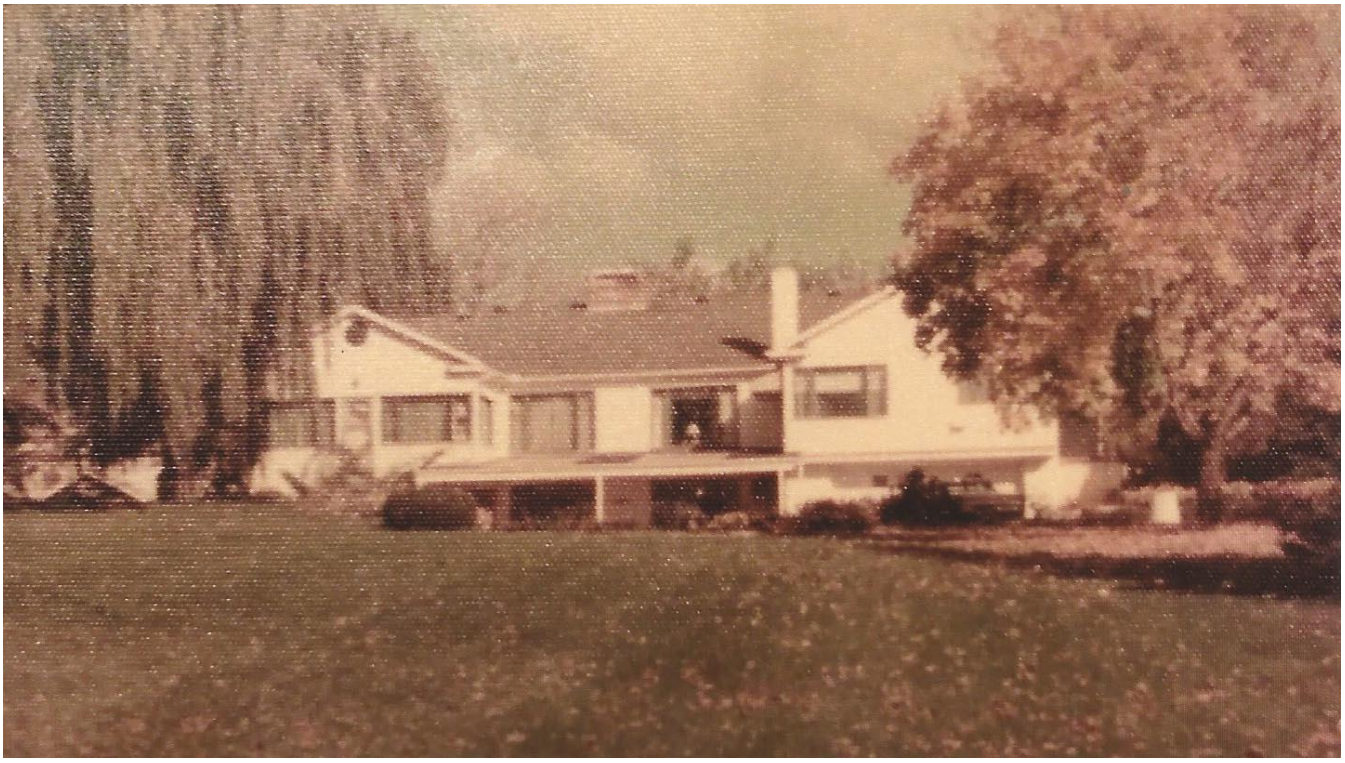
There is a separate garage on the east elevation that mimics the house in terms of cedar shiplap, gable vent, stucco and paneled garage door.

History of the Resource

Provide information on previous owners, land use, construction and alteration dates in a narrative format. This is required for all intensive level surveys and designation and recommended for other identification efforts.

The 1872 Map of the Village of Clarkston reports this property as part of Clarkston Mills (20 West Washington) with owners Hirst & Stiff. By 1896 the owner is John West. The 1908 Village map reads "Clarkston Mills Holcomb Bros Properties". The Clarkston Mills was demolished in January 1917 (few photos remain); then in 1920 Henry and Clara Ford purchased the property. Ford built a factory on the Washington Street property in 1941. After several years of operation, Allen E. Hawke purchased the property c 1949 and moved Hawk Tool and Engineering Company from Detroit. Mr. Hawke completed major renovations and additions to the existing building at 20 West Washington and moved in machinery and hired employees by 1950.

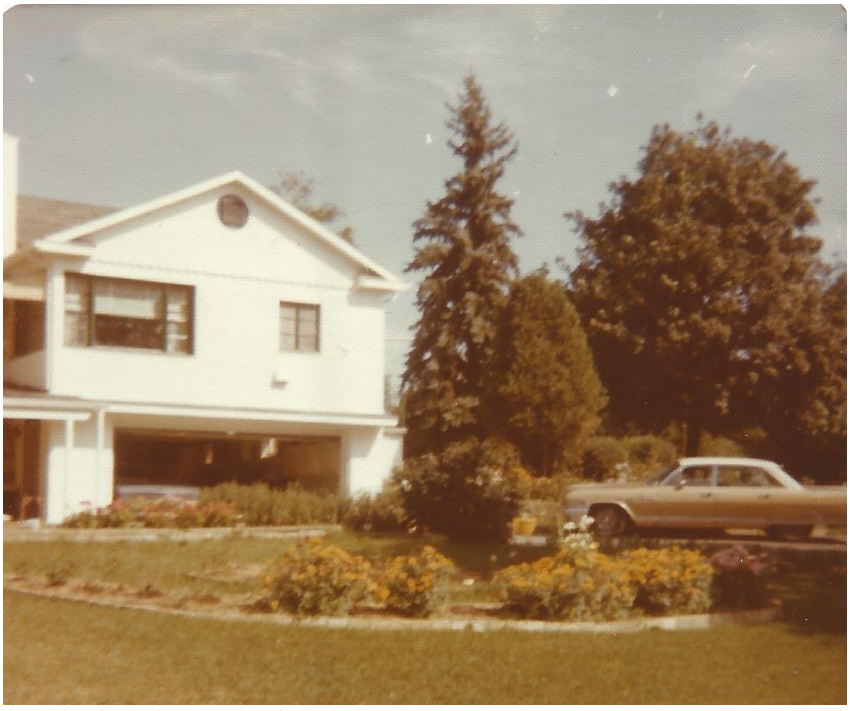
On the property west of the factory Allen Edward and Florence E. Hawke built this house and moved in May 1953. It was Hawke's statement to have a thoroughly modern home with the most up-to-date styling, materials, and most modern built-in conveniences. He used his engineer's sense of design aesthetics and materials for strength and utility. Allen was a naturalized citizen, originally from Quebec Canada (6/25/1889 – 12/28/1982) and married Florence (11/6/1895 – 10/20/1982) on June 27, 1914. The house is an excellent example of Mid-Century modern, transitional between earlier styles such as art-modern/art deco and the ranch style of the 1950s and 1960s.



(south elevation – 1979)



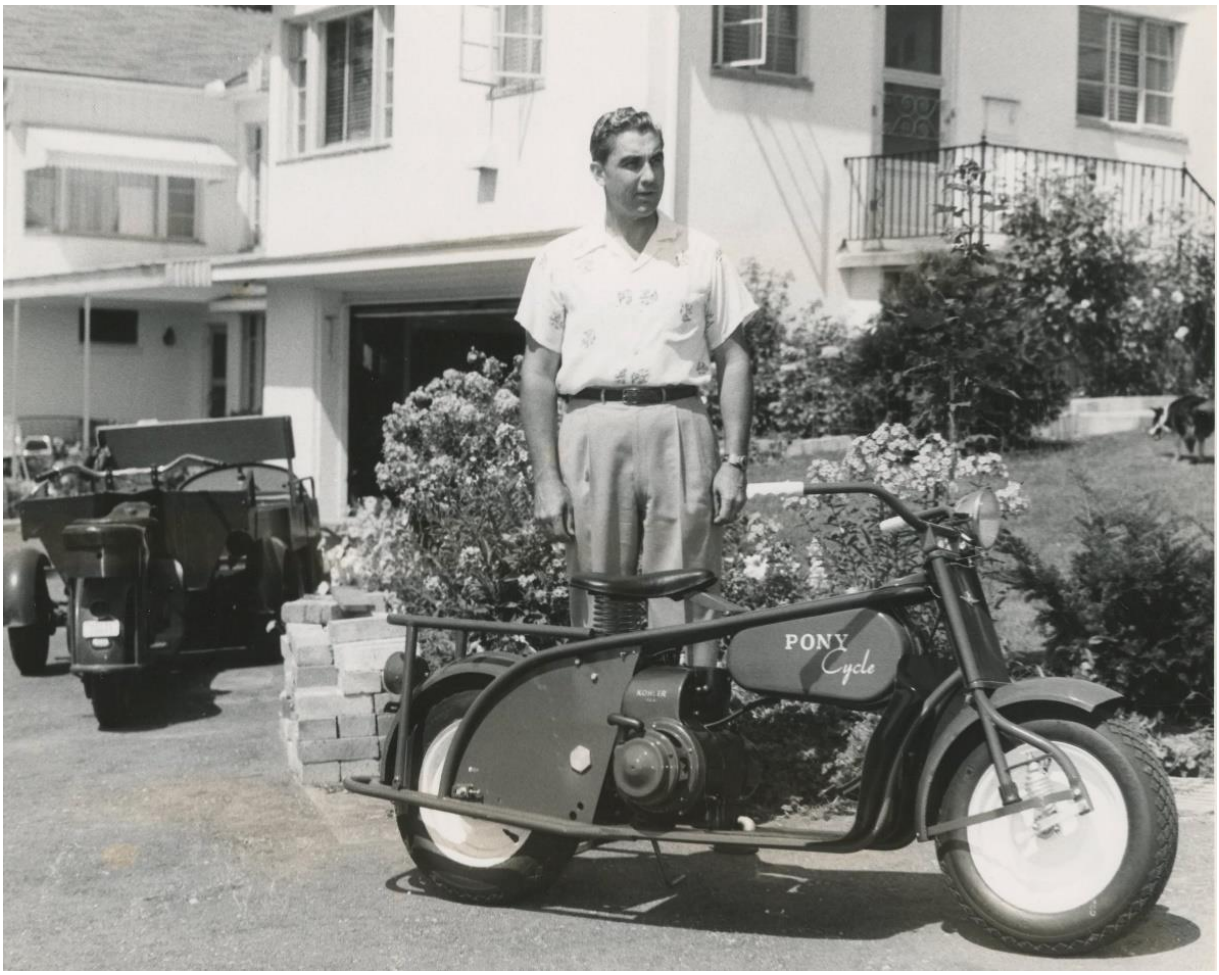
(1979 south elevation)



(south elevation – 1979)



(Florence Hawke)



(1956 – showing Pony Cycle built by Hawk Tool at 20 West Washington – Jay Blaine son-in-law)

Allen and Florence opened the house to the community and were both strong Clarkston supporters. The Hawke family was very active in the community. The Clarkston Pioneers regularly enjoyed picnics on the grounds. They held their 50th wedding anniversary celebration in the house in 1964. Then in 1979, they celebrated their 65th wedding anniversary and Allen's 90th birthday there. For years, 4th of July fireworks were set off at the bottom of the hill and community members were invited to view them from the house and yard. Allen loved to garden in the hillside behind the house and in 1982 displayed his 100-pound Hubbard squash at Ritter's Farm Market in Independence Township.

Hawk Tool was probably best known for their signature product the Pony Cycle. This scooter with a three horsepower Continental engine and twelve-inch tires was a success due to the marketing of Montgomery Ward. In 1971 Allen closed Hawk Tool and Engineering Company due to vandalism and striking employees. Within a few years the property of the factory was sold separating into what is now 20 West Washington and 42 West Washington.

Allen and Florence were members of the Clarkston United Methodist Church. He was a life member of Cedar Lodge 60 F&AM and a member of Ford Old Timers Club; she was a Past Matron of Tryian Chapter No. 469 O.E.S.

After Allen's death the house was sold to Norm & Rawleen Cristea. Norm was a mortgage broker with Angel Financial Services in Auburn Hills and a Certified Commercial Investment Real Estate Institute member. In 2002 Norm constructed the separate garage at the end of the driveway in the southeast corner of the property. The garage mimics the house in style, look and building materials being constructed of concrete block finished with stucco but with glass block windows trimmed with wood trim. It has asphalt shingles.

The property was sold in 2013 to a subsidiary of Lehman Investments.

Statement of Significance/Recommendation of Eligibility

Provide a detailed explanation of the property's eligibility for the National Register, including an evaluation under at least one of the four criteria, discussion of the seven aspects of integrity, and recommendations about eligibility. <u>This is required for all properties</u>.

The house at 42 West Washington Street is adjacent to 20 West Washington Street – the property of the original Clarkston Mills. These two properties were one prior to 1971 and were part of the foundation of the Village of Clarkston. The mill was built in 1832 by Butler Holcomb; Holcomb sold the mill in 1838 to Nelson and Jeremiah Clark. From then, the Village evolved and became Clarkston.

Allen Hawke, the original owner and builder of the home, owned Hawk Tool and Engineering Company (20 West Washington) that employed residents of the Village for many years. The family supported the community during their many years of living in Clarkston.

The house is an ionic building worthy of preservation regardless of its location. It is definitely a product of its time and its owner resident/builder, Allen Hawke, whose stated intent was to build a home with modern cutting-edge design, materials, workmanship and the latest in "built in" amenities. Although some may cavil with the use of mid-century modern, it is a shining example of what was being done in the early 1950s in the post war modern movement. There is integrity in all aspects and would be an excellent and welcome inclusion as a contributing resource in any historic district.

References

List references used to research and evaluate the individual property.

(1) 1872 map of Clarkston, 1896 map of Clarkston, 1908 map of Clarkston;
(2) Research done using the grant funding obtained by Mollie Lynch, Library Director 1991 – 2005 and researched by Susan K. Basinger;
(3) Clarkston News 2009 March 18 article "Sewer case closed" by Trevor Keiser;
(4) Clarkston News 2014 March 19 article "Delayed repair could be costly" by Andrea Beaudon;
(5) Clarkston News 2009 January 21 article "Sewer plan mired in negotiations" by Trevor Keiser;
(6) Clarkston News 2009 February 4 article "Negotiations over collapsed sewer break down" by Trevor Keiser;

(7) *Clarkston News 2009 January 7* article “City looks into sewer complaint” by Trevor Keiser;
(8) *Clarkston News 1997 July 23* article “Business briefs“;
(9) *Clarkston News 1996 January 24* article “A look back”;
(10) *Clarkston News 1983 January 5* article “Allen E. Hawke”;
(11) *Clarkston News 1982 June 30* article “Hawke celebrates his 93”;
(12) *Clarkston News 1982 October 27* article “Obituaries Florence Hawke”;
(13) *Clarkston News 1982 September 15* article “100-pound squash”;
(14) *Clarkston News 1980 July 2* article “Allen Hawke celebrates 91”;
(15) *Clarkston News 1979 June 27* article “Double the fun”;
(16) *Clarkston News 1964 July 2* article “The Golden Years”;
(17) Notes found in Clarkston City Hall files on February 18, 2021;
(18) Photos and notes from Terry and Jan Hawke (Terry grandson of Allen Hawke).