Michigan SHPO Architectural Properties Identification Form

Property Overview and Location

Street Address	43 South Holcomb Road				
City/Township, State, Zip Code	Clarkston, Michigan 48346				
County	Oakland				
Assessor's Parcel #	14-08-20-381-001				
Latitude/Longitude (to the 6th decimal point)	Lat: 42.734570	Long: -83.422590			
Ownership	Private ☒	Public-Local ☐	Public-State ☐	Public-Federal ☐	Multiple ☐

Property Type

(Insert primary photograph below.)

Building ☒ select sub-type below Commercial ☐ Residential ☒ Industrial ☐ Other ☐	Structure ☐ Object ☐



Architectural Information

Construction Date	c. 1857
Architectural Style	Greek Revival
Building Form	Irregular
Roof Form	Front Gable
Roof Materials	Asphalt Shingle
Exterior Wall Materials	Aluminium Siding
Foundation Materials	Fieldstone
Window Materials	Wood
Window Type	Double Hung
Outbuildings	Yes ☒ No ☐
Number/Type:	1/Garage

Eligibility

Individually Eligible	Criterion A ☐	Criterion B ☐	Criterion C ☐	Criterion D ☐
Criteria Considerations:	a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐			
Component of a Historic District	Contributing to a district ☒	Non-contributing to a district ☐	Historic District Name:	Clarkston Historic District
Not Eligible ☐				

Area(s) of Significance	Domestic Architecture					
Period(s) of Significance	1832-1970					
Integrity – Does the property possess integrity in all or some of the 7 aspects?						
Location ☒	Design ☒	Materials ☒	Workmanship ☐	Setting ☒	Feeling ☐	Association ☒
General Integrity:	Intact ☒	Altered ☐	Moved ☐	Date(s):		
Historic Name	None					
Current/Common Name	Valuet, Bonnie					
Historic/Original Owner	Campbell, John					
Historic Building Use	Residential					
Current Building Use	Residential					
Architect/Engineer/Designer	Unknown					
Builder/Contractor	Unknown					

Survey Date	Feb. 6, 2022	Recorded By	Kevin Knapp	Agency Report #	

For SHPO Use Only	SHPO Concurrence?: Y / N	Date:

Narrative Architectural Description

Provide a detailed description of the property, including all character defining features and any accessory resources.



(east elevation)



(south elevation)

This is a story-and-a-half Greek Revival house, which faces east. It has a wing added to the north-facing side. In the typical Greek Revival style, it has a wide fascia board following the roof line. The gable is flanked by narrow pilasters. The façade includes double-hung single-pane windows: three evenly spaced ones on the lower level, and three single-pane lights clustered together in one window opening on the upper level. A drip-rail molding has been attached to the gable, just above the upper window cluster. The windows are flanked by shell-pink shutters, except the two windows at the north and south corners, which (due to space considerations) only feature one outside shutter a piece.

The wing toward the north includes a porch that spans the midsection of the house. A very large, wide red-brick chimney dominates the center of the porch and is flanked by two double hung windows (six over one). To the left, facing north, is an entry door leading into the main house. Five square painted wooden posts provide support to the porch roof. The wooden porch deck is skirted with diagonally set lattice along the perimeter. The northern-most corner of this façade has a single double-hung window (six over one as previous). The window is also flanked by pink shutters.

On the south elevation, two double-hung windows are featured on the lower level, which are closely set and flanked by pink shutters. An addition to the rear of the house (facing west) includes another double-hung window with pink shutters in this south elevation.

On the north elevation, there is one double-hung window (six over one same as previous) flanked by pink shutters. A louvered attic vent is located on the upper gable. The west-facing rear addition features a single small double-hung four over four (two by two) window without shutters.

On the west elevation, the north-facing wing has what was probably originally a porch that has since been enclosed and made part of the interior of the house. The shed-type roof structure of the porch has four roof-mounted skylight windows; three are clustered to the right, while the fourth is centered on the remaining space to the left. On the supporting wall are four elongated double-hung windows (six over six) that flank an off-center entry door.

A vernacular-style addition is attached to the west façade of the original house. The north facing side of the addition has another entry door at the juncture of the addition to the main house. To the right of that are two double-hung windows (six over six) flanked by pink shutters. The west-facing gable of the addition has an entry door at the left (northwest) corner, with the utility meters mounted to the wall on the right.

In the backyard is a detached modern two-car garage facing north (exiting onto W. Church Street) with a single off-center-set pull-up door, flanked by coach lamps, and sided in vinyl. The west façade of the garage has an entry door. The east façade has two double-hung windows (six over one) flanked by pink shutters. The south façade of this addition is windowless.



(north elevation)



(northwest elevation – back of house)

History of the Resource

Provide information on previous owners, land use, construction and alteration dates in a narrative format. This is required for all intensive level surveys and designation and recommended for other identification efforts.



(date unknown - photo from Clarkson Community Historical Society – east elevation)

According to the historical notes compiled by Susan K. Basinger in 2000: "*This house, a Midwestern adaptation of the Greek Revival style, was built before 1857. John Campbell, the owner then, ran the inn/tavern at 20 S. Main Street for a time. The owner of this house about 1914-1920, Thomas L. Parker, had a business on the first floor of the old Greek Revival building which stood on the northeast corner of North Main & East Washington Sts.*

In 1904 Parker worked as a harness maker for John A. Mills. He was apparently instrumental in the building of the new brick building on that site. The plaque on that building, the Masonic Temple, built in 1916, has his name as well as that of Milan M. Vliet. Parker built the small building at 3 East Washington where he conducted business in the 1920s.

This house, by 1928, was part of the property of Lida Weighell, owner/operator of Green Acres, an inn, formerly Vliet's-on-the-Hill. The inn stood on the hill to the west of this house. A Clarkston News article of 12/8 /1949 said that Mrs. Weighell, and Mr. & Mrs. Lloyd Megee, 'have offered the use of the property directly back of their home ... for a transplanting and holding garden for the Clarkston Community'. The purpose of the garden was to provide growing space for plant donations from area residents. 'In having a reserve garden or nursery, shrubs and flowers can be given for public and private use in beautifying the Village. Everyone is urged to cooperate and plan to give something nice for the community garden in the spring so that all may benefit later.'

The house passed to Lida's daughter, Jean Looker Megee & her husband Lloyd "Slip" Megee. Jean had an antique shop at 21 N. Main until her death.

The one & 1/2 story with single story wing configuration of the house is typical of small Greek Revival farmhouses in the Midwest. While there were changes made to the structure, circa 1920 & again recently, the hallmark of the original style is still seen in the wide entablature of the broken pediment in the street facing gable under the low-

pitched roof. The window in the street facing gable probably also dates from the 20s. The fireplace is also an addition as is the screened porch which was added to the west facade of the single story.

This porch was added to the interior space in the 1990s. The recessed front porch supports were built in the early 1990s to replace badly deteriorated supports which were not original. Those supports were like those seen on wood bungalow style houses. That is, the area below the banister was closed in with clapboard. They were wide at the bottom tapering as they rose.

The new square pilasters are similar to others typically used on Midwestern Greek Revival style house porches. A new garage replaced two small outbuildings, one of which was a single car garage."



(east elevation – 1989)



(west elevation – 1989)


(west elevation c 1990)



(south elevation – 1989)

In 2013, owner Bonnie Valuet installed three Velux flexible sun tunnels on the south elevation of the second story portion of the roof. Bonnie was owner of the house when the Clarkston Historic District was certified in 1980. According to notes from Ms. Valuet the house was constructed in 1836.

Statement of Significance/Recommendation of Eligibility

Provide a detailed explanation of the property's eligibility for the National Register, including an evaluation under at least one of the four criteria, discussion of the seven aspects of integrity, and recommendations about eligibility. <u>This is required for all properties</u>.

This structure is an example of a Midwestern Greek Revival home built in the early 19th century. Overall the house retains its historic architectural details and holds sufficient integrity to remain as a contributing resource to the Clarkston Historic District.

References

List references used to research and evaluate the individual property.

(1) Research done using the grant funding obtained by Mollie Lynch, Library Director 1991 – 2005 and researched by Susan K. Basinger;
(2) Photos from the Clarkston Community Historical Society and Cara Catallo;
(3) Clarkston Historic District Certificate of Appropriateness dated September 28, 2013, for 43 South Holcomb Street;
(4) Discussions with the current homeowner, Bonnie Valuet;
(5) Clarkston Historic District Certificate of Appropriateness dated June 24, 1997, for 43 South Holcomb Street.