Michigan SHPO Architectural Properties Identification Form

Property Overview and Location

Street Address	49 South Holcomb Road				
City/Township, State, Zip Code	Clarkston, Michigan 48346				
County	Oakland				
Assessor's Parcel #	14-08-20-381-002				
Latitude/Longitude (to the 6th decimal point)		Lat: 42.734390		Long: -83.422580	
Ownership	Private ☒	Public-Local ☐	Public-State ☐	Public-Federal ☐	Multiple ☐

Property Type

(Insert primary photograph below.)

Building ☒ select sub-type below Commercial ☐ Residential ☒ Industrial ☐ Other ☐	Structure ☐ Object ☐



Architectural Information

Construction Date	c. 1867
Architectural Style	Gothic Revival
Building Form	Irregular
Roof Form	Side Gable
Roof Materials	Asphalt Shingle
Exterior Wall Materials	Clapboard
Foundation Materials	Fieldstone
Window Materials	Wood
Window Type	Double Hung
Outbuildings	Yes ☒ No ☐
Number/Type:	2/Garage, Gazebo

Eligibility

Individually Eligible	Criterion A ☐	Criterion B ☐	Criterion C ☐	Criterion D ☐
Criteria Considerations:		a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐		
Component of a Historic District	Contributing to a district ☒	Non-contributing to a district ☐	Historic District Name:	Clarkston Historic District
Not Eligible ☐				

Area(s) of Significance	Domestic Architecture					
Period(s) of Significance	1832-1970					
Integrity – Does the property possess integrity in all or some of the 7 aspects?						
Location ☒	Design ☒	Materials ☒	Workmanship ☐	Setting ☒	Feeling ☐	Association ☒
General Integrity:	Intact ☒	Altered ☐	Moved ☐	Date(s):		
Historic Name	None					
Current/Common Name	Doughty, Aaron and Mary					
Historic/Original Owner	Bump, Oscar					
Historic Building Use	Residential					
Current Building Use	Residential					
Architect/Engineer/Designer	Unknown					
Builder/Contractor	Unknown					

Survey Date	Feb. 25, 2022	Recorded By	Kevin Knapp	Agency Report #	

For SHPO Use Only	SHPO Concurrence?: Y / N	Date:

Narrative Architectural Description

Provide a detailed description of the property, including all character defining features and any accessory resources.

This house sits on the west side of South Holcomb Street.



(east elevation)



(east elevation – front porch)

This story-and-a-half house is one of the few Gothic Revival-style houses in the Village. One significant defining feature is the ornate pierced verge board trim on the steeply pitched east-facing front gable. The east elevation includes a large double-hung window (four-over-four) on the upper level. A pitched window cap includes a raised triangular detail, which mimics the angle of the hood mold above. The window is flanked by gray shutters.

The lower level has two large double-hung windows (six-over-six), set symmetrically, each flanked by gray shutters and capped with pointed arch hood molds. Between the windows is an entry door also with a hood mold. The lower level has a wrap-around porch that spans the length of the east-facing façade and turns to cover a portion of the south elevation (that section of which is screened in). A low, bungalow-style, clapboard-covered knee wall has been added to the porch (most likely in the 1920s, when such features were in vogue) along the perimeter. The porch roof is supported by seven round Doric columns.

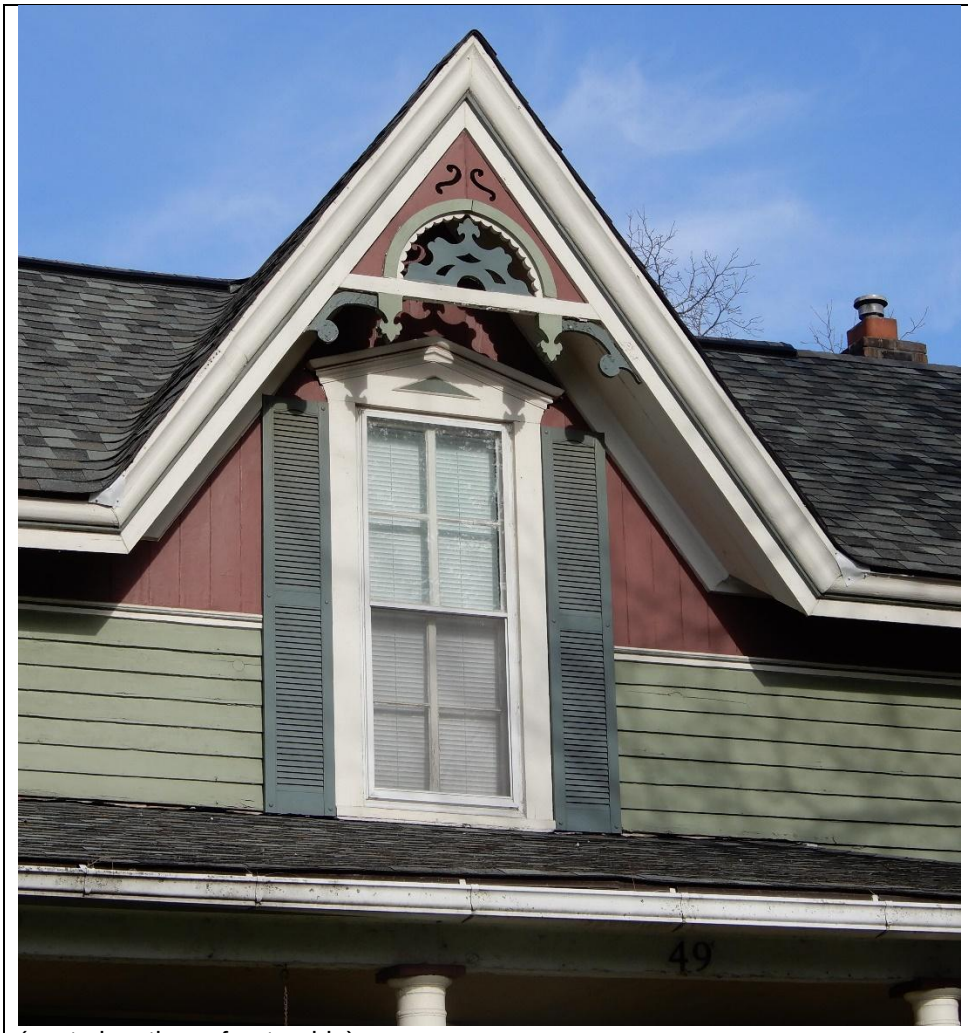
The north elevation has a brick chimney, set off-center to the right (toward the north). The chimney passes through the soffit, behind the fascia trim. A single double-hung window (four-over-four) with a hood mold is centered on the upper level close to the chimney. On the lower level is another double-hung window (four-over-four) with hood mold, set more toward the east façade. To the right of the chimney is an entry door.

There are two additions to the west-facing (or rear) of the house, both with shed-style rooflines. The first addition, connected to the main house, is clapboard sided. On this north elevation it has a large window that has six consecutive small lights above a single solid pane, reminiscent of the Craftsman style, and has no window cap or shutters. The second addition, which adjoins to the rear, has white painted vertical siding that distinguishes it as a more recent feature. The north façade of this second addition has one smaller double-hung window with no cap trim or shutters.

The south façade upper level has a single double-hung window (four-over-four) with hood mold and no shutters, centered in the gable. Inside the screened porch enclosure, the lower level has a double-hung window (four-over-four) with hood mold. An entry door to the porch is on the far left, along with a short set of steps leading up to the porch from ground level. The west-facing addition adjoins the house and porch, with an entry door off the screened porch. The south façade of the addition has a double-hung window (six-over-six) with a hood mold and no shutters.

The west (rear-facing) façade (no photos) has one double-hung single pane window on the second addition, and a larger double-hung window on the first addition. Neither has window cap trim or shutters.

At the back of the property, facing Madison Court, is a carriage house constructed in the Vernacular style. The original portion of the single-story building has two separate stalls with wooden, barn-style doors and a single window at the peak of the west-facing gable. A shed-style addition has been added to the south side of the carriage house, providing yet another stall to the structure. The north side of the building has a narrow vertically oriented single center-mounted window with green shutters with crescent moon shapes cut into them. The south side of the building has a single wide, horizontally oriented fixed window with eight lights and no shutters.



(east elevation – front gable)



(north elevation)



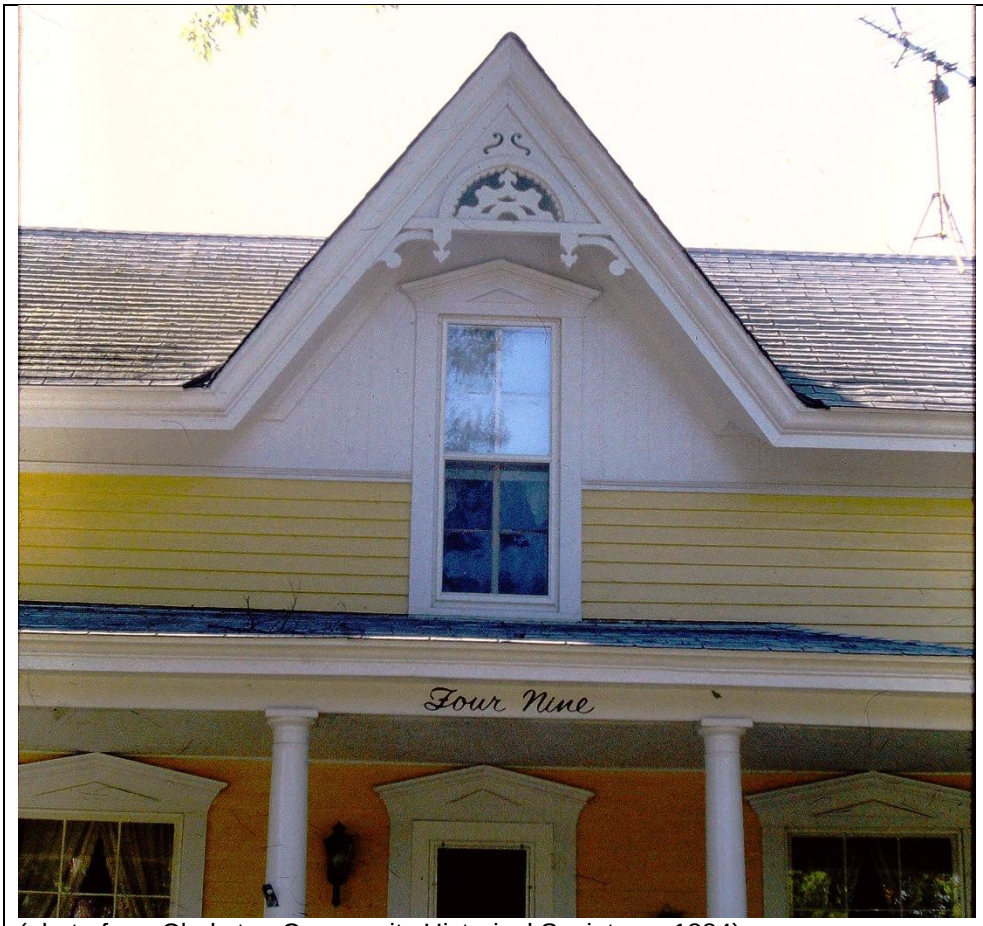
(southeast elevation)

History of the Resource

Provide information on previous owners, land use, construction and alteration dates in a narrative format. <u>This is required for all intensive level surveys and designation and recommended for other identification efforts</u>.

According to the historical notes compiled by Susan K. Basinger in 2000: *"This is one of the few Gothic Revival (Carpenter Gothic) style houses in the Village. A small cube is shown on the property on the 1872 Map of the Village. The owner then was Oscar Bump, one of Clarkston's first doctors. Tax records listed Bump for the property beginning 1867. The assessed value more than doubled from 1875 to 1880 when Arvilla Petty was the owner. The Gothic Revival style house was probably built for her.*

The porch on the house now has simple round Classical Revival style (Doric) columns which rest on a banister with clapboard below. Clapboard was typically used below the porch railings of bungalow style houses built in the 1920s. The house to the north also had a bungalow style porch. Both porches were likely built to replace badly deteriorated originals, and/or {sic} the modernize the structure about 1920. The steeply pitched gable roofs with pierced detail in the peaks and slender windows are of the Gothic style."



(photo from Clarkston Community Historical Society - c 1884)


(photo from Clarkston Community Historical Society)

In 1980 when the Clarkston Historic District was certified Wayne Longair owned the house.



(east elevation – 1989)



(southeast elevation – 1989)

In 2002 Laura and Lars Covintree owned the house. Lars was a certified physical education teacher at Pine Knob Elementary and worked with Geri Batt on SCAMP (A Special Camp For Special Kids).

Aaron and Mary Doughty in 2015 replaced a non-original door on the first floor north elevation with a Fiberglass door and repaired/replaced the wood trim and door frame. In the shed addition on the west and north elevations, the door on the north elevation was replaced with a Pella wood window with the space underneath the window rebuilt with wood clapboard siding.

Statement of Significance/Recommendation of Eligibility

Provide a detailed explanation of the property's eligibility for the National Register, including an evaluation under at least one of the four criteria, discussion of the seven aspects of integrity, and recommendations about eligibility. <u>This is required for all properties</u>.

This structure is an example of a Gothic Revival home built in the mid-19th century. Overall the house retains its historic architectural details and holds sufficient integrity to remain as a contributing resource to the Clarkston Historic District. Although some additions have been made to the westerly (rear) of the structure, the street facing elevations remain very close to original.

References

List references used to research and evaluate the individual property.

(1) Research done using the grant funding obtained by Mollie Lynch, Library Director 1991 – 2005 and researched by Susan K. Basinger;
(2) Photos from the Clarkston Community Historical Society and Cara Catallo;
(3) Clarkston Historic District Certificate of Appropriateness dated September 15, 2015, for 49 South Holcomb Street;
(4) Clarkston Historic District Certificate of Appropriateness dated October 1, 2015, for 49 South Holcomb Street;
(5) *Home Tour Clarkston Scamp Silver Anniversary Edition 1983-2007;*
(6) Clarkston Historic District Certificate of Appropriateness dated October 28, 1997, for 49 South Holcomb Street.