Michigan SHPO Architectural Properties Identification Form

Property Overview and Location

Street Address	99 North Main Street				
City/Township, State, Zip Code	Clarkston, MI 48346				
County	Oakland				
Assessor's Parcel #	14-08-20-328-008				
Latitude/Longitude (to the 6th decimal point)	Lat: 42.738840	Long: -83.419920			
Ownership	Private ☒	Public-Local ☐	Public-State ☐	Public-Federal ☐	Multiple ☐

Property Type

Building ☒ select sub-type below Commercial ☐ Residential ☒ Industrial ☐ Other ☐	Structure ☐ Object ☐

(Insert primary photograph below.)



Architectural Information

Construction Date	c 1902
Architectural Style	Vernacular
Building Form	Rectangular
Roof Form	Hipped Pyramid
Roof Materials	Asphalt Shingles
Exterior Wall Materials	Clapboard
Foundation Materials	Cut Stone
Window Materials	Wood
Window Type	Double Hung
Outbuildings	Yes ☒ No ☐
Number/Type:	1/Garage

Eligibility

Individually Eligible	Criterion A ☐	Criterion B ☐	Criterion C ☐	Criterion D ☐
Criteria Considerations:	a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐			
Component of a Historic District	Contributing to a district ☒	Non-contributing to a district ☐	Historic District Name:	Clarkston Historic District
Not Eligible ☐				

Area(s) of Significance	Unique architecture and importance in development of Clarkston
Period(s) of Significance	1832-1970

Integrity – Does the property possess integrity in all or some of the 7 aspects?

Location ☒	Design ☒	Materials ☒	Workmanship ☒	Setting ☒	Feeling ☐	Association ☒

General Integrity:	Intact ☒	Altered ☒	Moved ☐	Date(s):

Historic Name	Ellis Home
Current/Common Name	Haight, Leslie and Rhoda
Historic/Original Owner	Ellis, Norman J. Ellis and Esther Ann Ellis
Historic Building Use	Single Family
Current Building Use	Single Family
Architect/Engineer/Designer	Beardsley, F. D.
Builder/Contractor	Beardsley, F. D. and Vliet, Jerome

Survey Date	January 31, 2022	Recorded By	Nancy Moon	Agency Report #	

For SHPO Use Only	SHPO Concurrence?: Y / N	Date:

Narrative Architectural Description

Provide a detailed description of the property, including all character defining features and any accessory resources.



(east elevation)

The two-story vernacular structure with hipped pyramid roof backs up to the Clinton River Watershed Lower Mill Pond. The east (front) elevation second floor has a group of four double-hung windows (six over nine) across the front with blue shutters for each. There are similar windows around the second level on all elevations.

Three brick steps with black wrought iron balustrade on each side of the steps lead to a solid wood front door on the east (front) elevation toward the south end. The door has decorative sidelights and outside pilasters leading to a decorative entablature.

The north one half of the east elevation on the first floor has a canted bay with each double hung side window six over nine and the center larger double hung window ten over fifteen. The bay has a low-pitched shingled hipped roof.


(northeast elevation)

The north elevation second level has three double hung, six over nine windows, one at the east end and a pair at the west end. On the first level there is an identical window directly below the east end window above. Toward the west there is a small double hung, six over six, window. All of these windows have shutters. Directly beneath the pair of second level windows is a canted bay similar to but smaller than the one on the east elevation. The three windows are double hung, six over one.

There is a large chimney visible from the north, appearing to exit the roof on the west. There is a two-story addition to the west with two small sliding windows at each end of the second floor directly below the roofline. There is a single double hung window, six over nine, near the center of the first level.


(west elevation)

The west elevation overlooks the Clinton River Watershed Lower Mill Pond and has two large single pane windows at each end of the first floor of the two-story addition. The one on the south is slightly larger. The windows have a simple wood pediment. The second floor has two six over nine double hung windows each with blue shutters. In a second side gable, single floor addition on the south end of the west elevation is a simple wood door with a large glass insert that leads to the brick patio. To the south of the door are six single pane long, rectangular windows.



(south end, east elevation)

On the south end, east elevation an enclosed breezeway or hyphen leads to a two-car garage with an attic, a side gable and a small cupola. The enclosed breezeway has an eight over eight double hung window in the middle of the east elevation between the house and garage. Next to the enclosed breezeway is a door that enters the garage on the north elevation and another entryway on the south elevation of the house. The garage has a small roll up carriage house style door. The south side of the garage is not visible from the street.

The second floor of the south elevation of the house has three double hung windows. It appears as the window on the east corner is six over nine with blue shutters on each side. The central window is smaller and sits just above the steeply pitched hyphen roof.

History of the Resource

Provide information on previous owners, land use, construction and alteration dates in a narrative format. <u>This is required for all intensive level surveys and designation and recommended for other identification efforts</u>.

In 1838 the property was owned by Roswell and Eveline Holcomb; by the end of 1842 the property was owned by Ebenezer and Sarah Ann Clark. In 1860 the property was owned by Eleanor Thurston; ownership passed to John and Kittie Roberts in 1889.

Between 1838 and 1900, the property passed through many hands.



(date unknown – southeast elevation)

In 1902/1903 Norman Ellis had a Queen Anne style home built at 99 North Main Street since his wife, Esther, wanted a home in town. Franklin Beardsley guided the construction and Jerome Vliet completed the stonework. The Ellises owned a large farm, Ingomar (named after their original stallion) Farm, on Dixie Highway in Springfield Township and raised Percheron draft horses.

By 1936 the home belonged to Clifford and Cora Waterbury; during their ownership major modifications to the exterior (to look more Georgian-Style) and interior were made. Extensive changes such as removal of the wrap around front porch; removal of the dormers; removal of a second-floor bay was made by Ward and Baumgartner architects. The ceiling moldings, doorframes, and banisters were remolded with extensive millwork.

Then in 1941 a screened porch was added to the rear of the house (then owned by Newton Edwin and Mabel Maytag) which in 1956 became a “Florida” room. In 1965 the garage was lengthened, and a breezeway added.



(c 1904 - southeast elevation - Photo of Mrs. Norman Ellis and her dog Doc)

Henry and Helen Woolfenden lived in the home in 1965. Henry was an esteemed member of the legal profession; first executive secretary of the Michigan Bar Association; member of the Board of Governors of the American Bar Association; president of the American Judicative Society.



(date unknown – east elevation)



(1998 – east elevation)

Leslie (Les) and Rhoda Haight have lived in this house on Main Street since 1988 and are the fifth generation Haight family that have lived or are living in Clarkston. In 1940 Les' grandfather Ed Haight was an electrical engineer and worked on the dredging of the Mill Pond. Les taught auto shop at Clarkston High School and was chairman of the Clarkston Historic District Commission for eight years.

Statement of Significance/Recommendation of Eligibility

Provide a detailed explanation of the property's eligibility for the National Register, including an evaluation under at least one of the four criteria, discussion of the seven aspects of integrity, and recommendations about eligibility. This is required for all properties.

A large section of the original house is still intact even though a portion was rebuilt in the 1930s. The owners supported the community with its agricultural needs of horsepower. Changes to the house which are significant, have gained historical significance themselves and convey a unique design style in the district. Overall, the house holds sufficient integrity to remain as a contributing resource to the Clarkston Historic District.

References

List references used to research and evaluate the individual property.

(1) Independence Township Tax Assessment book of 1871;
(2) 1872 map of Clarkston, *Atlas of Oakland County*;
(3) 1908 map of Clarkston;
(4) Research done using the grant funding obtained by Mollie Lynch, Library Director 1991 – 2005 and researched by Susan K. Basinger;
(5) Images of America Clarkston Cara Catallo for the Clarkston Community Historical Society 2015;
(6) Heritage, Philadelphia: L.H. Everts & Co., 1877 Edited by Jennifer L. Radcliff;
(7) Clarkston News 1967 May 18 article "Ingomar Farm: where horses have reigned for 4 generations" by Constance Lektzian;
(8) Clarkston News 2017 March 8 article "Family history in downtown" by Phil Custodio;
(9) Old photo and detailed information supplied by current owners Leslie and Rhoda Haight;
(10) BUILDING-STRUCTURE INVENTORY FORM, Michigan History Division, completed November 24, 1975 by Mary Huttenlocher;
(11) Some old photos from Cara Catallo.